

## PARAMETERS FOR GS COPY EVALUATION

		VERY GOOD	GOOD	AVERAGE	SUBSTANDARD
1.	Conceptual Clarity on The Topic				
2.	Context of Introduction & Relevance				
3.	Understanding on the demand of Q				
4.	<b>Body Part:</b>				
	Content Relevance				
	Content Enrichment				
	Presentation & Organisation				
	Logical Structure & Coherence				
5.	Language Competence				
6.	Context of Conclusion & Relevance				
7.					
8.					

# UPSC

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Riyasat IAS mentorship

# UPSC

Q Recent archaeological discoveries and advances in the study of ancient scripts have added new dimensions to our understanding of the Indus valley Civilization. Critically examine how these findings are influencing current interpretations of its urban planning, social structure & cultural significance. (250-words) (15M)

Indus script is a bi-directional symbolic script found across IVC region. Since its discovery, efforts are being made to decipher it. Latest advances in this quest has added new dimension to our understanding.

Latest discoveries and advances in the study

1) Epigraphic research: Efforts being made in deciphering symbols of the script.

2) Use of AI: Being used in the quest for getting information.

3) Dating technology: like Carbon dating, thermoluminescence being used.

4) Script Corpus: Database of script being made where symbols are being tried to match.

5) Multilingual decipherment: Trying to link the language with classic Tamil.

→ Introductory  
→ Generic  
→ Start with overview of IVC, then brief on I.V.C., discoveries

→ Articulate relevant contextual

→ you need to examine the findings that are significant

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## Influence of findings

### (i) Urban Planning

① Grid pattern of roads: cutting at 90°

[eg] Harappa

② Impeccable drainage system: loosely covered with periodic cleaning [eg] Mohenjodaro.

③ Important buildings: Great bath (Mohenjodaro), Public halls, Stadiums, dwelling places, granaries etc.

④ Water harvesting [eg] sophisticated water harvesting system in Dholavira.

### (ii) Social Structure

① Ruled by merchants: large number of seals indicate focus on trade & commerce.

② Inequality: Different burial / funeral practices

[eg] Burial & Post-cremation Burial: in Rakhigarhi

③ Different status: Bronze statues, mostly used by elites & conde terracotta figures by poor

④ Dwelling buildings: Represent rich-poor dichotomy [eg] single roomed houses v multi-storied houses

Precision & Innovation  
Dr. Extrication of  
Knowledge & Paddock  
Urban infrastructure  
Terracotta  
Pipe line, water management system & Hydraulic Energy

→ write proper heading

→ Scope can be here

→ lacking clarity  
need to do value addition

LIDAR & Multispectral Imaging

Can mention about Padma system  
Complexity & Equalitarian society with limited social stratification  
Craft production  
Residential Uniformity

Absence of Temples & places

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## (iii) Cultural Significance

① Religion: worshipped both male & female?  
dieities [eg] Pashupati Seal representing  
Pashupati being worshipped? → Symbolic  
artifacts

② Leisure activity: Seals represent people playing &  
in leisure activities. → Add on  
Cultural  
aspects

③ Significance of nature: various animals  
& plants depicted on seals  
[eg] Humped bull, peepal tree  
→ Proper  
Literary  
→ Mohenjo-daro

④ Trade based culture: Uniform script,  
weights & measures indicate this [eg] Ship on seal.

⑤ Cultural Continuity: Still traditions, symbols  
of Indus valley can be found in folk religions  
[eg] Swastik symbol; worship of plants &  
animals  
→ Piece  
to prove  
proper  
continuity

Indus valley Civilization marks the advances in  
urban planning & peaceful co-existence. Decipherment  
of the script will provide more insights into its  
Culture & Civilization.  
Conclusion  
is relevant

5.0

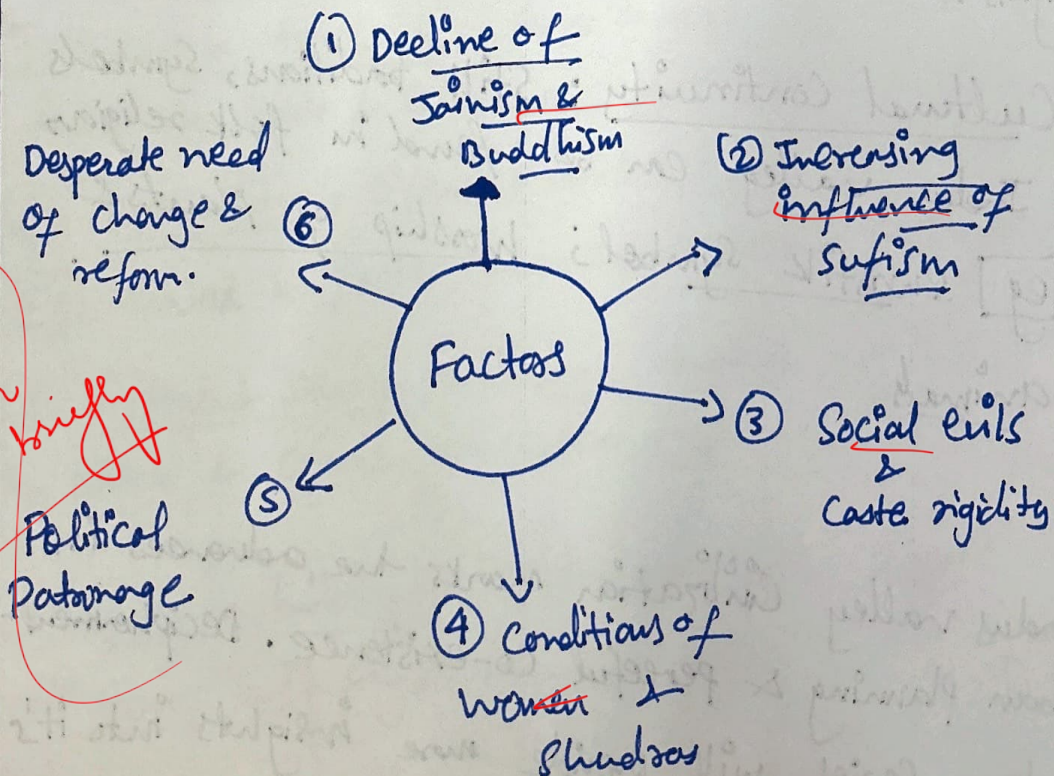
# UPSC

Q The Bhakti movement emerged as a powerful socio-religious force in medieval India. Examine its key features & assess its role in promoting social reforms, religious harmony & vernacular literary traditions. (250 words) (15M)

*Introduction is relevant. Can mention about Bhakti movement in Religious history.*

Bhakti movement emerged first in South India in 7th Century, it prospered as the powerful socio-religious force in medieval India & further embellished Indian Culture.

Factors that led to its emergence as a Socio-religious force



*Can avoid or address briefly*

*Political Patronage*

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## Key features <sup>of?</sup>

① Egalitarian approach based on love & devotion for god [Eg] Ramajuna used love & devotion to realise god

② personal connection with god & no monopoly of anyone on god

③ less ritualistic and no dogmas & sanctions; Simplified practices. [Eg] Kabir criticised rituals

④ Inclusive of all Castes, Creed & genders  
[Eg] Meerabai was a woman saint

⑤ Emphasis on "Guru-Shishya" tradition to realize god [Eg] Ramajuna & Ramananda (teacher - student)

⑥ No priestly monopoly & no sanction on

Better worship

⑦ Simplification of religions, traditions & teachings

⑧ vernacular languages used to spread ideas  
[Eg] Chaitanya Mahaprabhu → Bengali

relevant points articulated to need to balance your demand dimensions and state logical points

write in margin  
to address 5-6 major variations & explain them

# UPSC

## Robes

## Social reforms

① Equality between Castes ; open to all castes

[Eg] Chaitanya mahaprabhu preached among dalits

② Gender inclusivity [Eg] Andal, Meerabai

female saints

③ Communal Harmony & religious Syncretism

④ Rejection of priestly monopoly & dogmatic situations [Eg] Nanak rejected rituals

## Religious harmony

① Open to all creeds : [Eg] Kabir was a muslim

Student of Ramananda.

② Exchange of ideas [Eg] Ras Khan was a Krishna devotee

③ Harmony & peaceful Co-existence [Eg] Kabir said

"Allah-Ram Ek Hi Naam"

## Vernacular literacy

① Development of vernacular language [Eg]

Tukaram prech in Marathi

② Literary traditions enhanced [Eg] Sribharya by

Nimbarka.

③ Translation in vernacular [Eg] Eknathi, Ramayana

in Marathi.

Shakti traditions still imbibe the ideas of equality, love & compassion in Indian culture & society.

Mention  
Challenges  
Social Stratification  
Empowerment  
Marginalized

write heading before

Relevant points  
improve your presentation

ok fine  
scope for more points

Conclusion is relevant

Hymns in regional literature @ Tamil

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