

IAS Mentorship

With Riyasat Ali Sir

PARAMETERS FOR GS COPY EVALUATION

		VERY GOOD	GOOD	AVERAGE	SUBSTANDARD
1.	Conceptual Clarity on The Topic			✓	
2.	Context of Introduction & Relevance			✓	
3.	Understanding on the demand of Q			✓	
4.	Body Part:				
	Content Relevance			✓	
	Content Enrichment				✓
	Presentation & Organisation				✓
	Logical Structure & Coherence				✓
5.	Language Competence			✓	
6.	Context of Conclusion & Relevance			✓	
7.					
8.					

IAS
MENTORSHIP
Riyasat Ali

UPSC

Shadab Ali Khan

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Riyasat IAS Mentorship

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How did ancient India influence the culture, religion & art of Asian countries such as those in South east Asia and East Asia? Explain with examples. (250 W)

Introduction
General
Start with
and high
briefly

India has had a cultural contact with South Asian & East Asian countries since times immemorial. This contact plays key role in these regions art & architecture.

Influence on South east Asia

Art & Culture

1) Monuments design

Inspired by Indian design, especially Chola

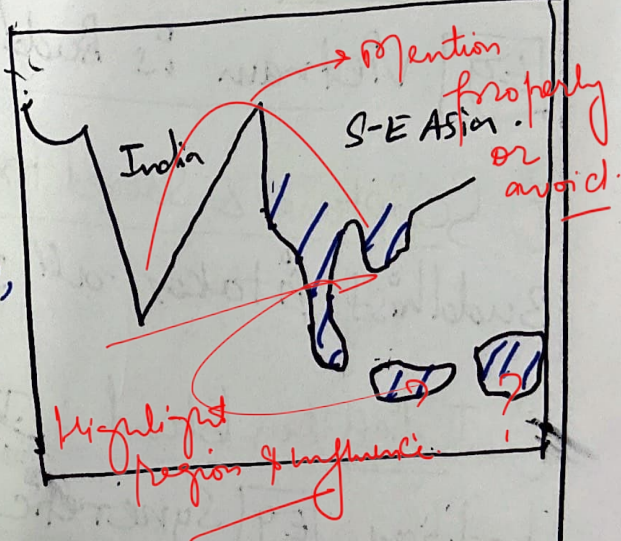
[Eg] Angkor temple in Cambodia

2) Stupas & design of temples: [Eg] Myanmar

Stupas design inspired by East India

3) Script: Inspired by traditional Indian

Scripts [Eg] Thai blend by Bhumi script



Write with relevant context that better address historical & civilizational elements that influence

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4) Festivals: Buddhist & Hindu festivals are celebrated in South-East Asia

[Eg] Buddha's birthday in Sri Lanka.

* Religion

5) Hinduism: Practiced in countries like Indonesia, Sri Lanka, China, Japan

[Eg] Bali is Hindu majority

6) Buddhism: followed all across S-E Asia

[Eg] Vietnam is Buddhist majority

7) Scriptures & Sacred text: Ramayana, Mahabharat

Buddhist Pitakas all found in the region

8) Indigenous blend: Indigenous blend of buddhism

[Eg] Syncretic religion in Bali

[East Asia]

Mostly Japan, North Korea & South Korea

[Art & Culture]

9) Stupas & monasteries: as follow buddhist traditions & customs

on line

worship of Ganesha, Shiva across South East Asia

Sri Lanka, China

Japan

Mahayana

Vijaya

Points articulated

are lacking

logical

explanation to improve

Adapted as Ramakien in Thailand

Mention influential aspects

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② Paintings: Influence of Jataka painting
evident in schools [eg] Japanese Buddhist
Paintings

③ Similar greetings: folding hands, bowing
heads, family values etc.

④ Stories & tales: Tale of Indian princes
marrying Japanese king & spread of Buddhism
in the region.

Religion

① Buddhism: majority follow Mahayana &
Theravada form of Buddhism [eg] Japan.

② Sacred scriptures: Influence of Indian
ethos visible in scriptures [eg] Sacred Theravada
Sutra in South Korea.

③ Cremation: As a mean of disposal of dead
inspired by India.

Asia is not one but India is in all Asia,
Indian culture heritage can help India
become voice of Global South.

Can mention about

emphasize on points

Diagrams

Avoid repetition

Substantial influential impact with diplomatic

conclude with significance

50

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Q "The architecture of ancient Buddhist sites reflects a blend of spiritual & functional design". Analyze the structural and symbolic significance of Buddhist architectural elements with examples.

→ Introduction can be more strong

→ Start with Asian & origin of Buddhism

India accounts for 95% of sacred Buddhist sites, these ancient sites are a blend of spiritual & functional design.

Architecture a blend of spiritual & functional design

→ Improve with heading

① Buddhist philosophy is represented by these designs [Eg] [Anda] of Stupa; world taking refuge in Buddha.

② Local & folk designs; Animal figures, local elements

→ Relevant points present with more explanation

[Eg] Lotus, Swastik & Bell

③ Jataka Stories; Represent architectural carvings in the sites

[Eg] Lion represents Son of Buddha.

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- ④ Structure of architecture; Representing traditions & culture with philosophical basis
- Eg Stupa in Sanchi, local elements are seen

Structural ^{Symbolic} significance of Buddhist architectural elements

- ① Representation of Buddhist philosophy

Structure of Stupa;

① Harmika: Abode of gods

② Anda: world taking refuge in Buddha.

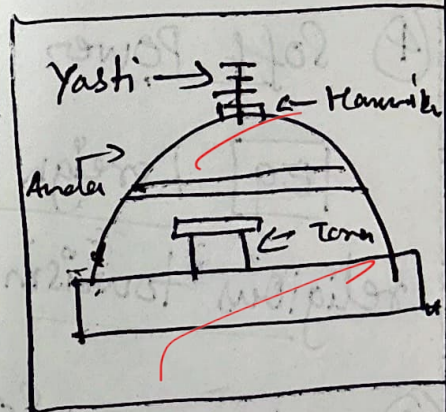
③ Yasti: Three Jewels of Buddha.

④ Carings: Jataka stories & Buddhist traditions

⑤ Symbols:

Lotus => Padmapani;

Thunder bolt => vajrapani



Stupa

Eg Dhamek Stupa, UP

Hope for more points

Can address both the elements

Begin practicing clarity structure & significance

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Symbolic Significance

① Indian ancient past & heritage is represented.

② Indian philosophy of "Sarva Dharma
'Sambhav'" being depicted by these sights.

③ Pilgrimage sites for Buddhists & monks

④ Soft Power & Cultural diplomacy

Eq Foreign tourist visit sites for
religious tourism.

⑤ Act. as a source of motivation for
Peace & Co-existence.

India's rich Buddhist culture & traditions

Plays key role in Cultural diplomacy.

Schemes like "adopt a heritage" can play key
role in keeping it intact.

4.0

Relevant points
but too short need
to enhance
objectivity in
both the
dimensional
element & make
your part
more part

Conclusion
is relevant